



TIMMY ABELL

Profile



Timmy Abell is a nationally recognized touring and recording artist from Asheville, NC. He is best known for his highly entertaining family concerts and educational school programs. For over thirty-five years, Timmy has celebrated both the historical and living qualities of American, Appalachian, International, and original folk music. USA Today has called Timmy's music "well-crafted rich and rambunctious", and Silo Music compares Timmy to Pete Seeger in "...such qualities as down to earth yet imagination-stretching lyrics, strong values, skilled acoustic musicianship, directness and respect for his audience."

Experience

35 Years Professional Touring / Concert Performer / Teaching Artist

Multi-instrumentalist ~ Hammered Dulcimer, Concertina, Guitar, Banjo, Appalachian Dulcimer, Bowed Psaltery, Penny Whistle

Listed Artist: NC Touring Roster (since 1991); United Arts Council of Raleigh; South Carolina Arts Commission; Kentucky Center for the Arts; Arts and Science Council of Charlotte; The Arts Council, Fayetteville, Arts Council of Moore County

Selected Venues:

| | |
|------------------------|-----------------------------|
| The Kennedy Center | The National Theater |
| The Peace Center | The JFK Library |
| NC Museum of Art | Richmond Children's Museum |
| UNC- Public Television | The Savannah Music Festival |
| Spirit Square | Duke University |
| Piccolo Spoleto | Merlefest (23 years) |

Touring in the Following 22 States:

| | | | |
|----------------|---------------|----------|--------------|
| North Carolina | Massachusetts | Alabama | Pennsylvania |
| Arkansas | Maine | Ohio | Tennessee |
| Kentucky | Mississippi | Indiana | Florida |
| New Hampshire | Georgia | New York | Michigan |
| Connecticut | Virginia | Texas | |
| South Carolina | Rhode Island | Maryland | |

2005 Established "Silver Trout Arts" with wife Susana Abell, NC Teaching / Performing Artist

Recordings

"Could Come True" (2016); "Little Red Wagon" (2004); "The Farmer's Market" (1989); "Play All Day" (1992), Stories To Grow On" (1998); "I Know An Old Lady" (1995)

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Asheville, NC 28804

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Awards, Honors and Accolades

“Parents' Choice” Award for Best Children's Recordings of 2016 for “Could Come True”

“Parents' Choice” Gold Award and **NAPPA Gold Award** for Best Children's Recordings 2005 for "Little Red Wagon"

“Parents' Choice” Award for Best Children's Recordings 1999 for "Stories To Grow On"

“Parents' Choice” Gold Award for Best Children's Recordings 1992 for "Play All Day"

American Library Association "Notable Children's Recording Award" 1990 for "The Farmer's Market"

Featured Artist / North Carolina Public Television / One-hour special program: "Timmy and Friends: A Folksingin' Celebration"

Recipient "Banjo Champion" / Mountain Dance & Folk Festival, Asheville, NC

Education

Harvard Graduate School of Education, Cambridge, MA (The Arts and Passion Driven Learning Institute, 2013)

Vardell Scholar, St Andrews College, Laurinburg, NC (1972)

References

Anne Rawson, Community Investments Director, The Arts Council, Fayetteville NC
anner@theartscouncil.com

Barbara Ann Temple, Vice President, Education, Arts and Science Council, Charlotte, NC
barbara.temple@artsandscience.org

Jeffrey Jamner, Director Arts in Education, Kentucky Center for the Arts, Louisville, KY
jjamner@kentuckycenter.org

Memberships

ASCAP ~ American Society of Composers, Authors and Publishers
NARAS ~ National Academy of Recording Arts and Sciences